



The Spaniard

Thompson, 1777

Duple Minor

6/8

A1 1- 2 1st Man **set advancing** to 2nd Woman,
3- 4 1st Corners **turn single**,
5- 8 **1st Couple RH turn** once around

A2 1-2 1st Woman **set advancing** to 2nd Man,
3- 4 2nd Corners **turn single**,
5- 8 2nd Couple **RH turn** once around

B1 1- 8 1st Couple **lead down**, skip **up and cast** into 2nd place, 2nd couple dance up

B2 1- 8 **Circle four** hands round to the left and back to the right.

The Leamington Dance

Chas. Wheatstone c.1811

Longways, Du min

2/4 Quick

A1 **Rh star** once round, then **R&L 2** changes with hands, Partners facing to start;

A2 **Lh star** once round, then **R&L 2** changes with hands, partners facing to start:

B **DUC**: 1st Co lead down middle, turn inwards, lead to top & cast into 2nd places as 2nd Co move up;

A3 All dance **whole poussette**, 1st man forward, 2nd man back to start.

The Disbanded Officer

Thompson, Compleat vol V c 1789

Duple Minor

2/4

A1 1 - 4 1st Couple **cross down into line of 4** (between 2nd Couple), then **line lead down** a double.
5 - 8 Facing down in line of 4, **set R & L**, then 1st Couple **gates** down through 2nd Couple & **cast up** (improper), all finishing facing up;

A2 1 - 4 All lead partner **up a double**, **set R & L**,
5 - 8 All **2 hand turn partner** to finish proper (1st Couple once and a half):

B1 **Circle** L & R;

B2 1st **corners cross**, 2nd corners cross, then **Rights & Lefts 3** changes, facing **neighbors** to start.

The Shrewsbury Lasses

Thompson, 1765

Three Couples

2/2

A1 1-4 1st man **set and honor** 2nd woman,
5-8 They **two hands** once round.

A2 1-8 1st woman **the same** to 2nd man.

B1 1-2 1st couple **cast down** to middle place, 2nd couple moving up

3-6 1st and 3rd couples **circle four** hands left once around.

7-10 1st couple **change places** by man skipping up **outside** and around top couple and down to 2nd place WHILE 1st woman skip down outside below 3rd couple and up to 2nd place (improper).

11-12 1st couple **turn two hands half way**.

B2 1-10 3rd couple **cast up** to middle place, **circle** with 2nd couple above then **change places** skipping clockwise around ends.

11-12 3rd couple **turn two hands half way**.

Knole Park

Bishop, Six New Minuets, 1788

Duple Minor Longways

2/4 Quick

A1 1 - 4 **Circle** left

5 - 6 **1st corners change** places,

7 - 8 **2nd corners change** places.

A2 1 - 8 **Repeat** A1 to return to original places.

B1 1 - 8 **DUC**: 1's **down the center, lead up** and **cast**, 2's step up.

B2 1 - 8 **Full poussette** CCW (1st gent and 2nd lady forward)

Prince William of Glo'ster's Waltz

Preston, 1801

Duple Minor

Easy 3/4

A1 1st Corners **set R&L, Turn Single, Change places** passing R Shoulders.

A2 2nd Corners the **same**.

B1 Taking ballroom position, **waltz once around** counter-clockwise (Finish proper) or **Poussette**

B2 2nd and 1st Couples right hands across the left hands across. (**STAR RH, LH**)

INTERMISSION

Jac y Do (The Jackdaw)

Welsh Folk Dance

Four couples in a longways set

4/4

- A1 1 - 4 All **forward** to partner and **back**
5 - 8 **Cross** over with partner
- A2 1 - 8 **Repeat** A1 back to own sides
- B1 1 - 8 1st Co **gallop** down the middle and **up**,
- B2 1 - 4 **Invert** the lines, 1st couple cast to foot followed by 2, 3, 4;
5 - 8 1st Co make an **arch** and all dance through to progressed places.

Trip to Westerham

Kentish Hops, 1801

Three Couple Set

6/8

- A1 All three **ladies chase** around the men.
- A2 All three **men chase** around the ladies
- B1 **DUC**: 1s down the middle, up, **cast to foot**, 2's and 3's step up.*
- B2 All **set, change places** with partner turning lady under the man's right arm. All **set, change places** with partner.

*Corson adaptation

Lady Mary Ramsay

John W Mitchell, Whetherly Book 6

Du Min

Easy 4/4

- A1 1 - 8 1st Lady, followed by partner, **cast** off one place, **cross** over, cast up and dance **back to places**.
- A2 1 - 8 1st Man followed by partner cast off one place, cross over, cast up and dance back to places.
- B1 1 - 4 1st couple dance **down the middle**
5 - 8 1st couple dance **up the middle** to second place as 2nd couple steps up (progression)
- B21 - 8 All right **allemande**, left **allemande**

Mr. Beveridge's Maggot (movie version)

DM 1 1695-1728

duple minor

3/2

- A1 1 - 2 **All Right Hand Turn**, (close to partner, hands low)
 3 - 4 **All Left Hand Turn**, (close to partner, hands low)
 5 - 6 1's **cross** and **cast** down.
 7 - 8 1's **lead up** center to own sides, **turn single** away to original places.
- B 1 1's **cross** 2's **meet**
 2 1's **cast down** one place 2's **lead up**
 3 - 4 1's **back to back** 2's **cast** to ends
 IN LINES OF FOUR FACING UP M2 W1 M1 W2
 5 - 6 **All up** three steps and **fall back**.
 7 - 8 1's **cross** up, lady in front, **cast** down to progressed place.
 WHILE 2's face, **meet**, and **lead up**.

*Miss Bennet's Jigg*Campbell's 8th Collection, 17933 couple
set

6/8

- A1 1st and 2nd Ladies **lead through** the 1st and 2nd men and **cast, turning** their **partner** with their free hand (i.e. 1st Lady turns RH and 2nd Lady LH)
- A2 1st and 2nd Men **lead through** the 1st and 2nd Ladies and **cast, turning** their **partner** with their free hand (i.e. 1st Man turns LH and 2nd Man RH)
- B1 1s **cross** over and **cast** below 2s, **cross** and **cast** below 3s.
- B2 1s **lead up** to the top, **set, cast** to bottom while 2s and 3s step up, all **set**. (*B2 Adapted*)

Northdown Waltz

Goulding et. al. Collection, 1820

duple minor longways

3/4

- A1 1- 2 1st corners join right hands, **balance forward and back**
 3- 4 **Change places**
 5- 8 2nd corners the **repeat** that.
- A2 1- 8 **Repeat A1** back to places.
- B 1- 8 1st couple take inside hands, lead **down the center** and **up to 2nd place**, 2nd couple stepping up.
- C 1- 8 2nd and 1st couple **waltz** turn or **pousette** counter-clockwise once round, finishing in progressed place.

Sir Roger de Coverley (The Finishing Dance)

Longways - About four couples

9/8

A1 1W and 4M do **a figure**,

A2 1M and 4W do **a figure**.

1st Co. choose from:

Forward and Back (Advance and Retire)

Right Shoulder Back to Back Left Shoulder Back to Back

Right hand Turn Left hand Turn

Two hand Turn Gypsy

B1 **Strip the willow down** (1W turning men)

B2 Strip the willow **up** (1M turning women)

C **Traveling arches**: 1st Co. face down, raise nearer hands and dance down making an arch over the men's line, then continue up over the women's line.

D 1st Co. followed by 2nd, 3rd, and 4th Cos. **cast** to foot; 1st Co. make an **arch** and 2nd, 3rd, and 4th Cos. lead up through the arch.